

AHORA LAS
MUJERES
NOS HEMOS
LEVANTADO,



Y VAMOS
A SEGUIR



HASTA
EL FINAL...



"NOW US WOMEN HAVE RISEN UP, AND WE WILL CONTINUE UNTIL THE END..."
-ANONYMOUS PARTICIPANT IN THE OCCUPATION OF CANAL 9

A GRAPHIC ACCOUNT FROM OAXACA

¡FUERA JUSS!



BY ANA NIMO

THIS BOOK IS DEDICATED TO ANARCHISTS AND ANTI-AUTHORITARIANS STRUGGLING FOR JUSTICE AND EQUALITY EVERYWHERE, BUT ESPECIALLY TO THE ANARCHIST POLITICAL PRISONERS IN OAXACA, INCLUDING;
 DAVID VENEZAS REYES (EL ALEBRIJE)
 SILVIA GABRIELA HERNANDEZ SALINAS (CHIVIS DIVIS)
 OSCAR JUANA MORALES PEREZ AND THE INDIGENOUS PRISONERS OF SAN ISIDRO ALQUAPAM AND CIPO.

THIS BOOK REPRESENTS MY INTERPRETATION OF THE EVENTS IN OAXACA FROM JUNE THRU NOVEMBER OF 2006. IT IS INFLUENCED BY MY PERSPECTIVE AS A VISITOR AND AN ANTI-AUTHORITARIAN. I'M SURE THAT THERE ARE AS MANY PERSPECTIVES AS THERE ARE VIEWERS, AND THAT A GOVERNMENT SUPPORTER, MARXIST, OR A MEMBER OF THE APPD WOULD TELL THE STORY DIFFERENTLY. CERTAINLY, MANY OTHER VISITORS DID NOT SEE THINGS AS I DID, ONE TOURIST'S BLOG I READ STATED, "I HATE THE APPD, THEY DESTROYED MY BURGER KING!"

WHILE I BELIEVE MY CRITICISM OF THE APPD TO BE ACCURATE, I FEEL THAT ASSEMBLIES CAN BE AN EFFECTIVE FORM OF COMMUNITY ORGANIZATION. I BELIEVE SOME OF THE APPD'S PITFALLS WERE; CHOOSING NOT TO USE CONSENSUS TO REACH DECISIONS; CHOOSING AN EFFECTIVELY HIERARCHICAL STRUCTURE; BLOCKING BROADER PARTICIPATION BY DENYING ACCESS TO MEETINGS AND FAILING TO FORM REGIONAL ASSEMBLIES; AND DEMANDING CONTROL AND CONFORMITY IN THE RESISTANCE RATHER THAN ALLOWING FOR AUTONOMOUS ACTION AND A VARIETY OF TACTICS. AN ASSEMBLY FORM THAT AVOIDS THESE PROBLEMS HAS A BETTER CHANCE OF BEING AN EFFECTIVE AND EGALITARIAN VEHICLE FOR CHANGE.

ORGANIZING AND ACTIVISM WITHIN OUR COMMUNITIES IS CRITICAL, HOWEVER I ALSO BELIEVE IT'S EXTREMELY IMPORTANT TO REACH OUTSIDE OF THESE BOUNDARIES IN ATTEMPTS AT SOLIDARITY WITH PEOPLE SUFFERING ELSEWHERE. SOME OF THE ACTIONS PEOPLE IN THE U.S. HAVE TAKEN IN SOLIDARITY WITH THE OAXACAN STRUGGLE HAVE BEEN; WRITING LETTERS TO LOCAL AND MEXICAN OFFICIALS TO PROTEST HUMAN RIGHTS ABUSES; SHOWING DOCUMENTARIES; TRANSLATING ARTICLES; HOLDING FUNDRAISERS; ORGANIZING SPEAKING TOURS, AIDING OAXACANS SEEKING TO ESCAPE POLITICAL PERSECUTION, HOLDING PROTESTS, OFFERING PHYSICAL, ECONOMIC, AND TECHNICAL SUPPORT TO GROUPS IN OAXACA, AND ATTACKING MEXICAN CONSULATES. I ENCOURAGE PEOPLE WHO ARE MOVED TO TAKE WHATEVER ACTIONS THEY ARE CAPABLE OF AND FEEL ARE EFFECTIVE.

CURRENT NEWS FROM OAXACA CAN BE FOUND AT; revuelta.radiolivre.org, narconews.com, vocal.sexualluna.org, mexico.indymedia.org, and oaxacalibre.org

THE COMITE DE LIBERACION 25 DE NOVIEMBRE PROVIDES LEGAL SUPPORT TO THE POLITICAL PRISONERS IN OAXACA, MONEY CAN BE SENT TO THE PRODAX ACCOUNT WITH SCOTTABANK INVERLAT, SUCURSAL / BRANCH OAXACA, ACCOUNT # 22 772 63, INTERNATIONAL CODE ABA MBCOMM.

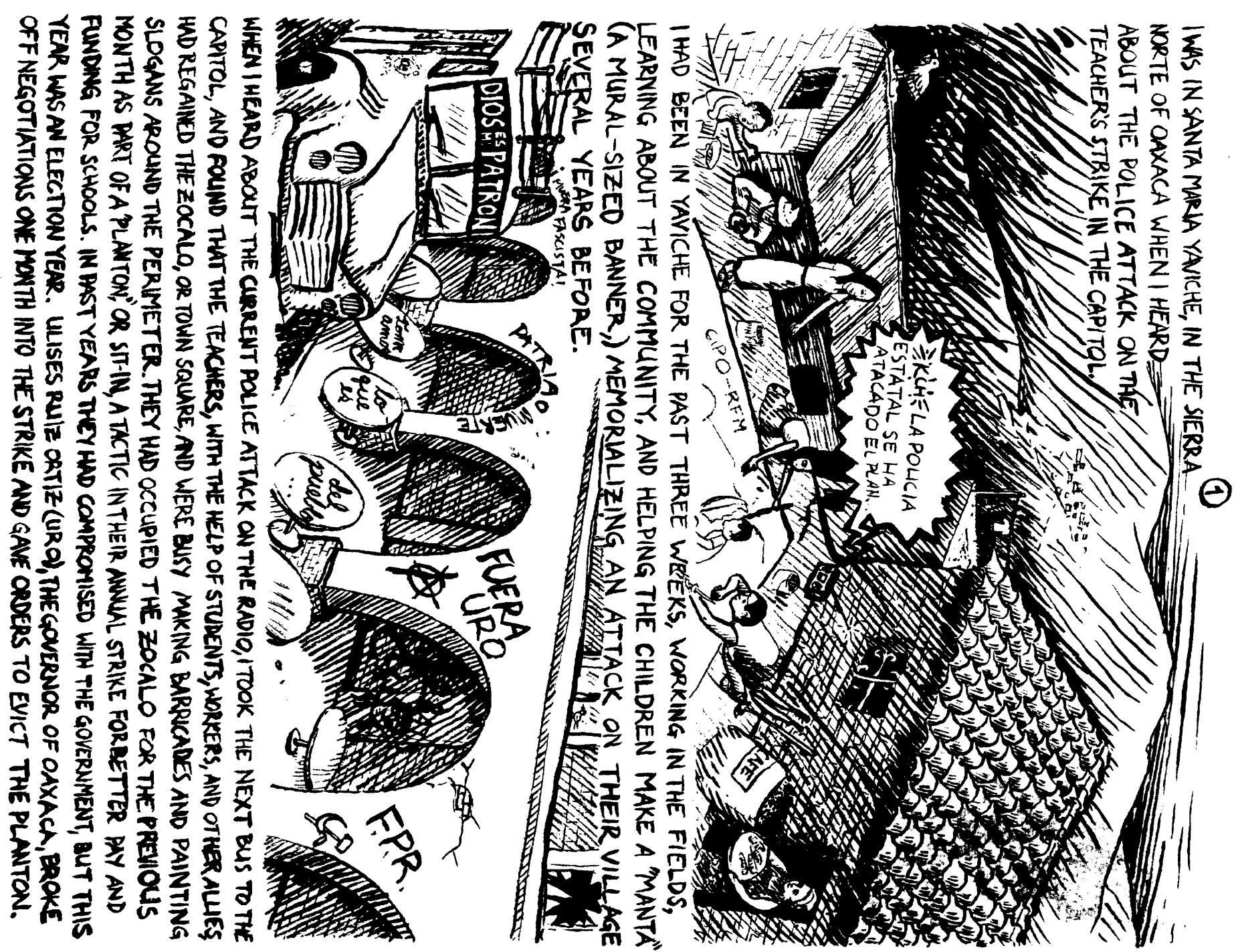
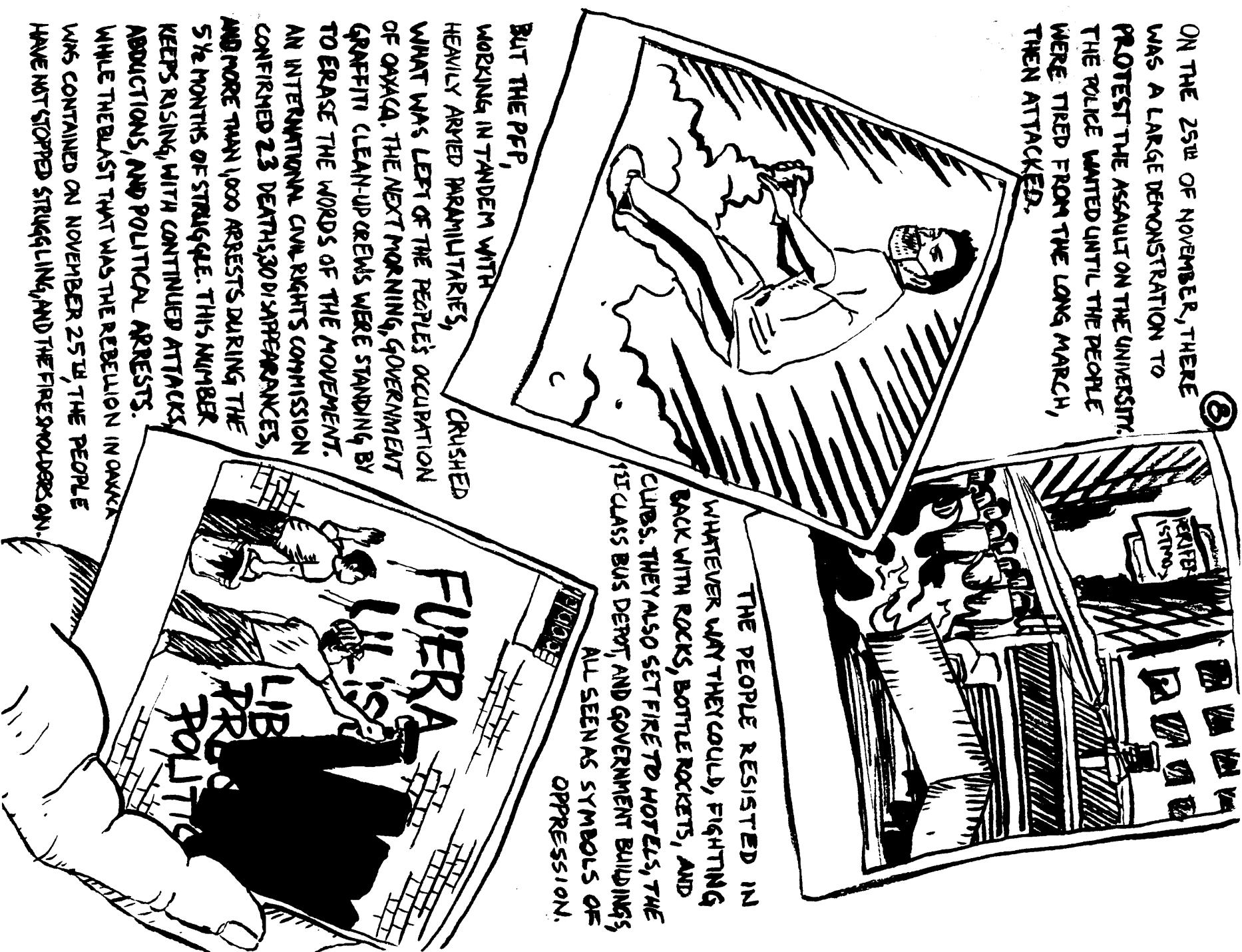
THE CONSEJO INDIGENA POPULAR DE OAXACA - RICARDO FLORES MAGÓN (CIPO - RFM) IS AN ANARCHIST/MAGONIST INDIGENOUS RIGHTS GROUP. THEIR WEBSITE IS nodo50.org/cipo VocesOaxaqueños CONSTRUYENDO AUTONOMIA Y LIBERTAD (VOCAL) IS AN ANARCHIST GROUP FORMED TO GIVE ANTI-AUTHORITARIANS A VOICE IN OAXACA. SEND MAIL TO vocal@riseup.net RADIO DISTURBIO IS AN ANARCHIST PIRATE RADIO STATION IN OAXACA, IT CAN BE LISTENED TO ONLINE AT <http://gissity:8000/radiodisturbio.ogg>

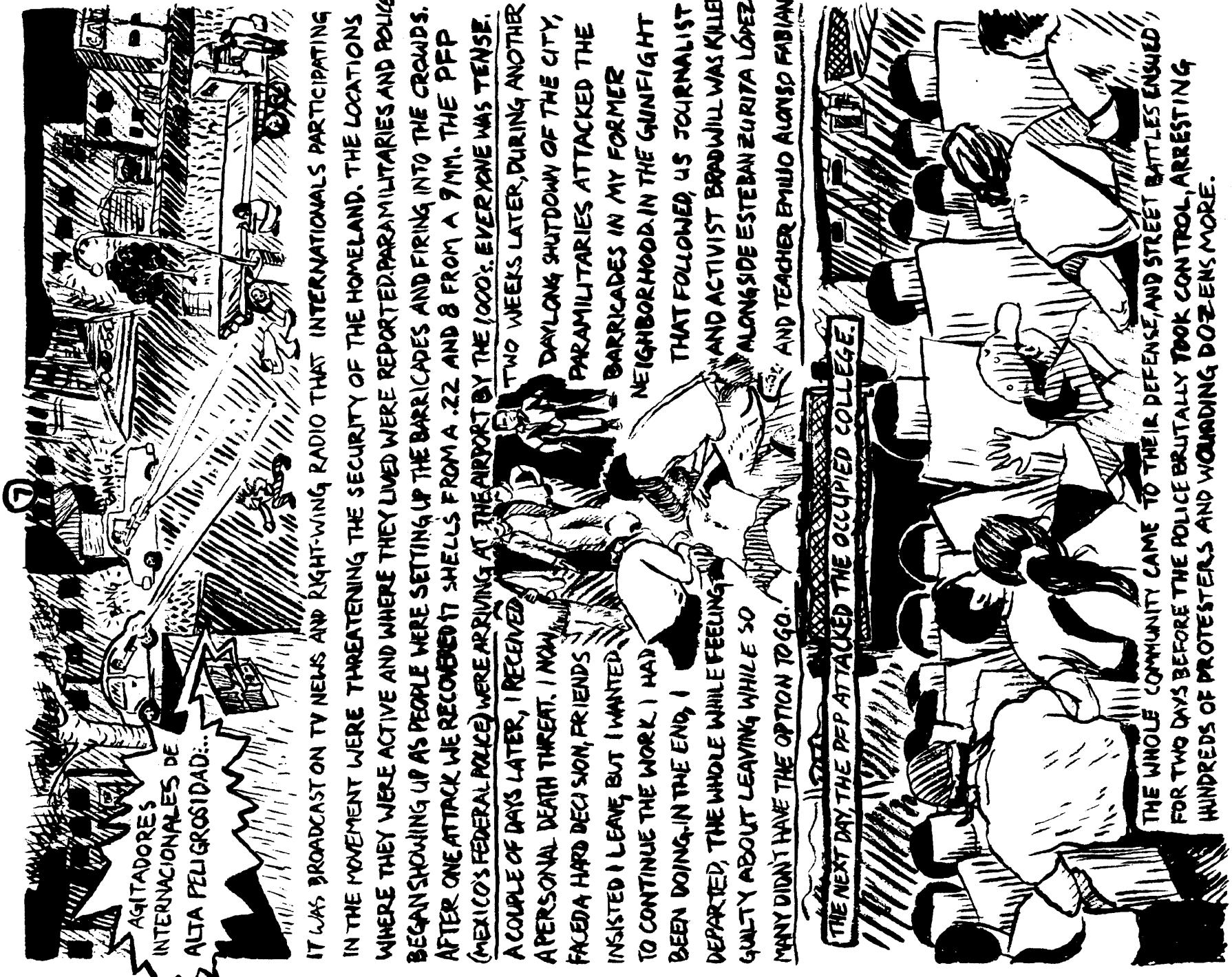
"¡SOMOS MAS, Y ESTAMOS DISPUESTOS A LUCHAR!"
 "WE ARE MORE, AND WE ARE READY TO STRUGGLE!"



FEEL FREE TO COPY THIS BOOK AND SHARE IT WITH YOUR FRIENDS AND COMMUNITY. IF YOU'D LIKE TO, SELL THE COPIES TO PAY FOR REPRODUCTION COSTS AND/OR RAISE MONEY FOR AN APPROPRIATE CAUSE.

ON THE 25TH OF NOVEMBER, THERE WAS A LARGE DEMONSTRATION TO PROTEST THE ASSAULT ON THE UNIVERSITY. THE POLICE WAITED UNTIL THE PEOPLE WERE TIRED FROM THE LONG MARCH, THEN ATTACKED.

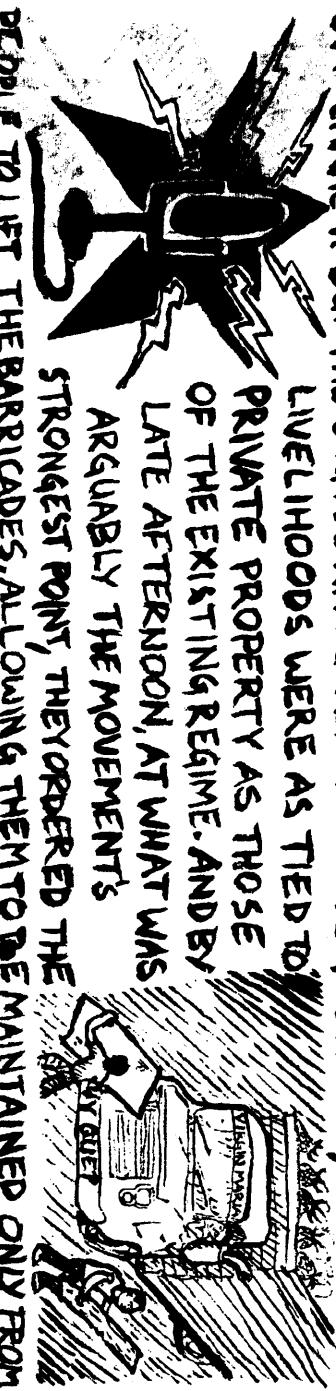




SEVEN MORE RADIO STATIONS WERE OCCUPIED TO MAKE UP FOR THE LOSS OFF CANAL 9. BUT THE SHUTDOWN SCARED THE APPD POLITICOS, WHOSE

LIVELIHOODS WERE AS TIED TO PRIVATE PROPERTY AS THOSE OF THE EXISTING REGIME. AND BY LATE AFTERNOON, AT WHAT WAS

STRONGEST POINT, THEY ORDERED THE PEOPLE TO LIFT THE BARRICADES, ALLOWING THEM TO BE MAINTAINED ONLY FROM



A black and white illustration depicting a scene of urban decay and community gathering. A large, fallen tree trunk lies across a city street, serving as a makeshift barricade or a place for people to sit. Several individuals are visible: some are lying on the ground, possibly resting or injured; others are standing and talking. The setting appears to be a city street with buildings in the background. One building has a sign that clearly reads "PARKING". The overall atmosphere is one of a community adapting to a harsh environment.

ESTADO DE DICTADURA

ICOBARDES!!!

THE APPD POLITICOS, IN AN ATTEMPT TO MAINTAIN THEIR POWER, BLOCKED THE BARRICADE ASSEMBLIES' ACCESS TO MEETINGS AND BANNED THEM FROM CONCEALING THEIR IDENTITIES WITH SKIMASKS AND BANDANNA'S AT APPD EVENTS AND AT THE BARRICADES.

ONE BY ONE, THE MOST INFLUENTIAL PARTICIPANTS IN THE BARRICADES WERE IDENTIFIED AND TARGETED FOR ATTACKS OR THREATS OUTSIDE OF THEIR HOMES.

NECESITAMOS HACER UNIRREACCIONARIO!!

**PARA NOSOTROS NADA
PARA TODOS TODO...**

**PARA NOSOTROS NADA
PARA TODOS TORO...**

A political cartoon by 'DO VERNAL'. It depicts a man with a mustache looking upwards. A speech bubble originates from his mouth, containing the text 'PARA NOSOTROS NADA' on the top line and 'PARA TODOS TORO...' on the bottom line. To the left of the man, the artist's signature 'DO VERNAL' is written vertically. The style is a black and white line drawing.

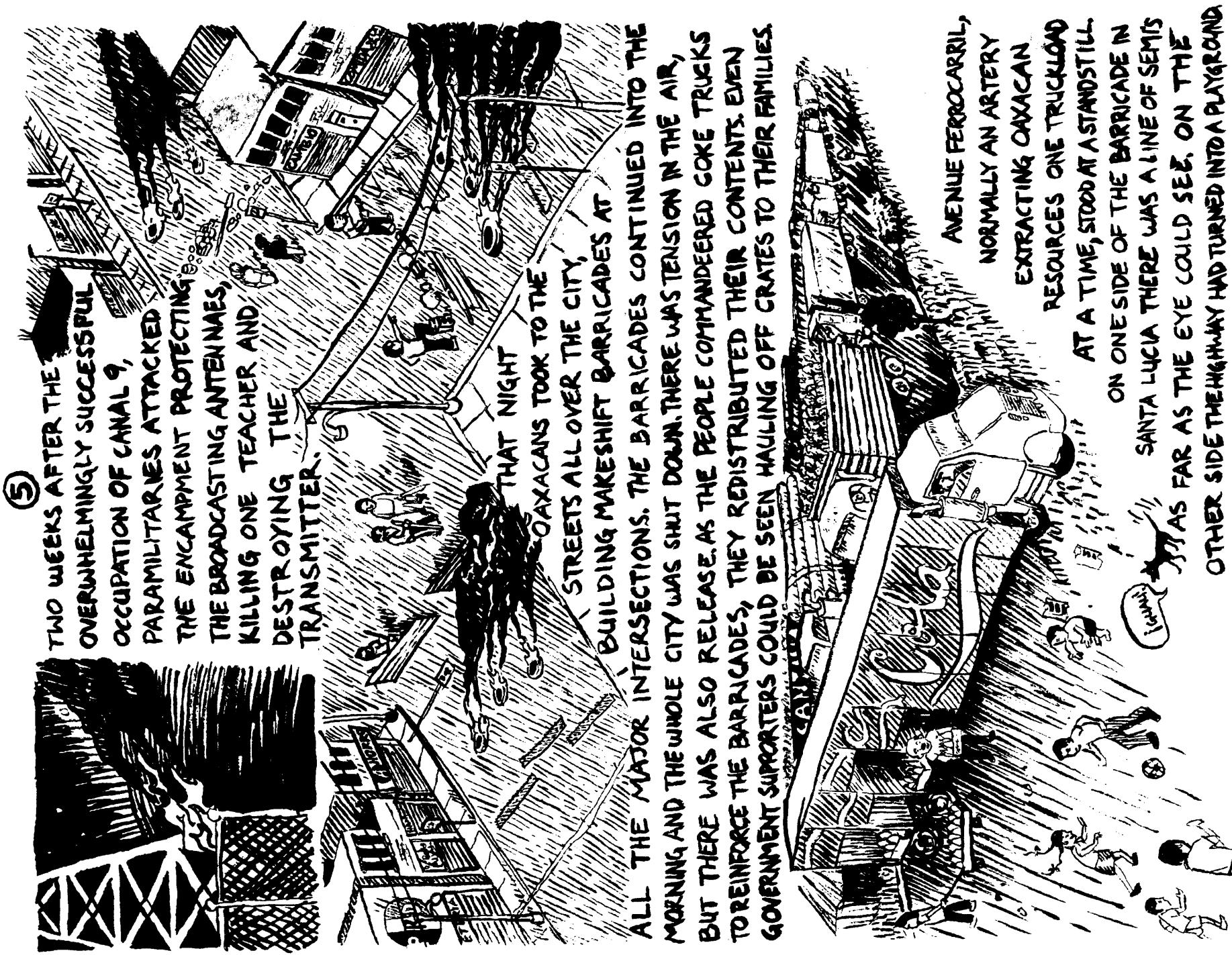
APPO MEETINGS WERE CHAOTIC, WITH CAREER POLITICIANS MANIPULATING THE DIALOGUE AND BLOCKING POPULAR INITIATIVES SUCH AS CREATING REGIONAL AND NEIGHBORHOOD ASSEMBLIES, BLOCKING HIGHWAYS, AND OCCUPYING FACTORIES AND LANDS. IT SEEMED LIKE THE ONLY THING THEY COULD AGREE ON WAS DEMANDING THE GOVERNOR STEP DOWN. STATION TURNED INTO A FULL-ON OCCUPATION.

THERE WERE A NUMBER OF ACTIONS WHICH WERE CARRIED OUT DESPITE THE POLITICS' BEST EFFORTS TO BLOCK THEM. MANY GOVERNMENT BUILDINGS WERE OCCUPIED, ANARCHIST YOUTH TURNED A FORMER JAIL INTO A SOCIAL CENTER, AND A WOMEN'S PROTEST OUTSIDE A T.V.

(4) IN TRUE MEXICAN SPIRIT, EVERY OCCASION IS CAUSE FOR A FESTIVAL, AND THE OAXACAN INSURRECTION WAS NO DIFFERENT. BLOCKADING THE OFFICIAL, TOURIST-ORIENTED GUELAGUETZA (A TRADITIONAL GATHERING SIMILAR IN SPIRIT TO A POW-WOW), THE APPRO ORGANIZED ONE OF THEIR OWN, THE "GUELAGUETZA POPULAR," WITH HOMEMADE FOOD, DRINK, MUSIC, DANCING, AND MAYBE EVEN A MOLOTOV COCKTAIL OR TWO.



BUT AS THE PEOPLE PARTIED, THE GOVERNMENT CONTINUED IT'S COUNTERATTACK...



(5) TWO WEEKS AFTER THE OVERWHELMINGLY SUCCESSFUL OCCUPATION OF CANAL 9, PARAMILITARIES ATTACKED THE ENCAMPMENT PROTECTING THE BROADCASTING ANTENNAE, KILLING ONE TEACHER AND DESTROYING THE TRANSMITTER.

THAT NIGHT, OAXACANS TOOK TO THE STREETS ALL OVER THE CITY, BUILDING MAKESHIFT BARRICADES AT ALL THE MAJOR INTERSECTIONS. THE BARRICADES CONTINUED INTO THE MORNING AND THE WHOLE CITY WAS SHUT DOWN. THERE WAS TENSION IN THE AIR, BUT THERE WAS ALSO RELEASE, AS THE PEOPLE COMMANDED COKE TRUCKS TO REINFORCE THE BARRICADES, THEY REDISTRIBUTED THEIR CONTENTS. EVEN GOVERNMENT SUPPORTERS COULD BE SEEN HAULING OFF CRATES TO THEIR FAMILIES.

AVENUE FERROCARRIL, NORMALLY AN ARTERY EXTRACTING OAXACAN RESOURCES ONE TRUCKLOAD AT A TIME, STOOD AT A STANDSTILL. ON ONE SIDE OF THE BARRICADE IN SANTA LUCIA THERE WAS A LINE OF SEMIS AS FAR AS THE EYE COULD SEE. ON THE OTHER SIDE THE HIGHWAY HAD TURNED INTO A PLAYGROUND.